

The Deseret Alphabet.

The most striking advantages obtained by the adoption of the Deseret Alphabet is seen in the introduction of a set of characters expressing certain sounds, which, when properly combined, form the words we wish to express, and in many instances fewer characters are required than are used by the old established system. Many instances might be adduced, but a few selections will serve to show, as

𐌆𐌆 bough; 𐌆𐌐 dough; 𐌐𐌔𐌑 cough;

𐌆𐌔𐌑 enough; 𐌐𐌆𐌑𐌔𐌑 laughter, &c.

In the old system the characters used do not really express the words intended, but our schools have taught us to accept a combination of certain characters as the correct spelling of a word, and in many instances we might with equal propriety use hieroglyphics to represent our ideas as to use many words spelt as they are at present. The eye has been employed and not the ear, but in the Deseret Alphabet the ear is the organ that is particularly exercised in the combination of the sounds that form our words.

It takes a good share of a life time to become well acquainted with the present system of spelling. If a system can be established that all the necessary orthography can be learned in a third of the time, the saved time can be employed in obtaining a knowledge of other languages or of storing the mind with a greater variety of useful information. The merits of this system are silently removing the prejudices hitherto existing against it. The formation of the characters which have appeared less preferable than the old Roman to many, are now becoming familiar to the eye; and there are many intelligent persons among us who can rapidly read in this new alphabet. The cobwebs of tradition are being removed from those who have fairly investigated it, and its reception clearly argues that in a few years its adoption will be general; and as it rises in the just estimation of the enlightened mind the inconsistencies of the present system will be seen in a corresponding ratio.

A. B.

DESERET ALPHABET.

Long	Short	𐌑	h	L	eth
𐌆	e	𐌔	p	𐌔	the
3	a	𐌆	b	8	s
𐌆	ah	𐌑	t	6	z
𐌐	au	𐌆	d	𐌐	esh
𐌐	o	𐌑	che	8	zhe
𐌐	oo	𐌑	g	𐌑	ur
𐌑	i	𐌐	k	𐌐	l
𐌆	ow	𐌐	ga	𐌑	m
𐌐	woo	𐌑	f	𐌑	n
𐌑	ye	𐌆	v	𐌐	eng

•• In the following example when the name of a letter occurs, as for instance 𐌑 in TEARS, instead of 𐌑𐌆𐌆 it is 𐌑𐌆.

𐌆𐌐𐌐 𐌔𐌆 𐌆𐌔𐌑𐌔𐌑𐌔𐌑 𐌔𐌔𐌑 𐌐𐌔𐌑𐌔𐌑𐌔𐌑
4L 𐌔𐌔𐌑𐌔𐌔𐌑𐌔𐌔𐌑 𐌔𐌔𐌑𐌔𐌔𐌑, 739 269.

7𐌆𐌆. 6. 𐌔𐌔𐌑 𐌔𐌔𐌑, 𐌐𐌐 8𐌐 𐌔
𐌑𐌆𐌆𐌔𐌔𐌔𐌔𐌔 𐌐𐌔𐌔𐌔𐌔, 𐌔𐌔𐌔 𐌔𐌔𐌔𐌔
𐌔𐌔𐌔 𐌐𐌐, 𐌔𐌔𐌔 𐌔𐌔 𐌔𐌔 𐌔𐌐 𐌔𐌔 𐌔𐌔 𐌔
𐌑𐌆𐌆𐌔𐌔𐌔𐌔, 𐌔𐌐𐌐 𐌐𐌐𐌐𐌔𐌔 𐌔𐌔𐌔𐌔
𐌔𐌔𐌔𐌔 𐌔𐌔𐌔 𐌔𐌔 𐌔𐌔𐌔𐌔 𐌔𐌔 𐌔 𐌔𐌔𐌔
𐌔𐌐𐌔𐌔, 𐌔𐌐 𐌔𐌔𐌔 𐌔𐌔𐌔𐌔𐌔 𐌔 𐌔𐌔𐌔𐌔
𐌔𐌔 𐌔 𐌔𐌔𐌔𐌔, 𐌔𐌔𐌔 𐌔𐌔𐌔 𐌔𐌔 𐌔 𐌔𐌐𐌔
𐌔𐌔𐌔𐌔 𐌔𐌔𐌔𐌔 𐌔 8𐌔𐌔 𐌔𐌔 𐌔 𐌔𐌔𐌔𐌔𐌔𐌔
𐌔𐌔𐌔𐌔, 𐌔𐌔𐌔 𐌔𐌔𐌔 𐌔𐌔 𐌔𐌔𐌔 𐌐𐌔𐌔
𐌐𐌐𐌔𐌔, 𐌔𐌔𐌔 𐌔𐌔𐌔 𐌔𐌔 𐌔𐌔𐌔 𐌔𐌔𐌔𐌔,
𐌔𐌔 𐌔𐌔𐌔𐌔𐌔 𐌔𐌔𐌔 𐌔 𐌔𐌔𐌔𐌔𐌔𐌔𐌔 𐌔𐌔
𐌔𐌔𐌔𐌔 𐌔𐌔 𐌔 𐌔𐌔𐌔𐌔, 𐌔𐌔𐌔 𐌔𐌔𐌔𐌔𐌔
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𐌔𐌔𐌔𐌔 𐌔𐌔 𐌔 𐌔𐌔𐌔𐌔, 𐌔𐌔𐌔 𐌔𐌔𐌔
𐌔𐌔𐌔𐌔 8𐌔𐌔𐌔𐌔𐌔𐌔, 𐌔𐌔𐌔 𐌔𐌔𐌔 𐌔𐌔
𐌐𐌐𐌔𐌔𐌔 𐌔𐌔 𐌔 𐌔𐌐𐌔 𐌔𐌔𐌔𐌔 𐌔𐌔𐌔𐌔 𐌔
8𐌔𐌔.